

# You're my world

W: Gino Paoli M: Umberto Bindi Translation: Carl Sigman  
(Arr. Wayne Richmond, 2015)

**A** *f* (flute intro)

*Verse*

S. 12/8 You're my

S. 3 Am D<sup>7</sup> G<sup>7</sup> C  
world, you're ev'-ry breath I take. You're my world, you're ev'-ry move I make. Oth-er

S. 7 Am Em F A<sup>7</sup> Dm G  
eyes see the stars up in the skies, but for me they shine with-

S. 10 C Bm<sup>7(sus4)</sup> E<sup>7</sup> Am  
in your eyes. As the trees reach for the sun a -

**B** D<sup>7</sup> G<sup>7</sup> C  
*Don't sing on repeat (Instrumental)*  
S. above, so my arms reach out to you for love. With your hand rest-ing in

Cl. *On repeat only (Instrumental)*

*Resume after F Gtrs & drums follow insts rhythm*  
*instrumental*

S. 16 C Fm C E<sup>7</sup> A E<sup>11</sup>  
mine, I feel a pow - er so di - vine.

Cl. *Play both times*

*Chorus*  
All sophs A

S. 19 F♯m D<sup>6</sup> Bm<sup>7</sup>

You're my world you are my night, and day. You're my

C. 19

Musical score for piano and orchestra, page 10, measures 22-23. The piano part (Soprano) starts with a melodic line over a harmonic progression of E7 - A. The lyrics are "world, you're ev - 'ry prayer I pray. If our". The orchestra part (Clarinet) provides harmonic support with sustained notes and rhythmic patterns.

Musical score for piano and cello. The piano part (S.) starts with a D/F# chord, followed by a Dm<sup>6</sup> chord. The vocal line begins with "love ceas-es to be," followed by a piano transition through A and Dm chords. The vocal line continues with "then it's the end of my world for me." The piano accompaniment includes a melodic line in measure 25. The cello (Cl.) provides harmonic support with sustained notes. The vocal line ends with a dynamic **f**.

2.  
A D<sup>6</sup> A D<sup>6</sup> A/E Solo A<sup>6</sup>/E E<sup>7</sup>  
*All sops*

S. 28 end of my world, end of my world, end of my world for f  
C1.

Musical score for Soprano (S.) and Clarinet (Cl.). The Soprano part starts with a sustained note (me.) followed by a melodic line. The Clarinet part consists of eighth-note patterns.

Measure 32:

- Soprano: Sustained note (me.), followed by a melodic line starting with an eighth note, then a sixteenth note, a quarter note, another sixteenth note, and a eighth note.
- Clarinet: Eighth-note patterns.

Measure 33:

- Soprano: Melodic line continues with eighth notes.
- Clarinet: Eighth-note patterns.