

# You're my world

W: Gino Paoli M: Umberto Bindi Translation: Carl Sigman  
(Arr. Wayne Richmond, 2015)

**A** *f* (flute intro) Verse

S. 

You're my

3 **Am** **D<sup>7</sup>** **G<sup>7</sup>** **C**

S. 

world, you're ev-'ry breath I take. You're my world, you're ev-'ry move I make. Oth-er

7 **Am** **Em** **F** **A<sup>7</sup>** **Dm** **G**

S. 

eyes see the stars up in the skies, but for me they shine with-

10 **C** **Bm<sup>7</sup>(sus4)** **E<sup>7</sup>** **Am**

S. 

in your eyes. As the trees reach for the sun a -

12 **B** **D<sup>7</sup>** **G<sup>7</sup>** **C** **F** *Resume after instrumental* *Gtrs & drums follow insts rhythm*

S. 

bove, so my arms reach out to you for love. With your hand rest-ing in

Cl. 

*On repeat only (Instrumental)*

16 **C** **Fm** **C** **E<sup>7</sup>** **A** **E<sup>11</sup>**

S. 

mine, I feel a pow - er so di - vine.

Cl. 

*Play both times*

Chorus  
All sops

19 A F#m D6 Bm7  
S. You're my world you are my night, and day. You're my  
Cl.

22 E7 A  
S. world, you're ev - 'ry prayer I pray. If our  
Cl.

24 D/F# Dm6 A Dm A E11 A Am  
S. love ceas-es to be, then it's the end of my world for me.  
Cl. *f*

28 A D6 A D6 A/E A6/E E7  
S. end of my world, end of my world, end of my world for  
Cl. *f*  
*Solo* *All sops*

32 A F#m D6 Bm7 E7 A  
S. me. Ah  
Cl.